

Tamsin

Jones

Christ is Risen

Anthem for S soloist and SSAATB

2023



Merula Music MM 93

Note

The soprano soloist should be placed in a prominent position so that they may be clearly heard. The ornaments are to be executed lightly, even playfully, and should given an impression of spontaneity.

The work freely switches between ordinary triple time and compound time—the feeling should be one of breathless excitement, as the piece is passing on a piece of wonderful news: “Christ is risen!”

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Christ is Risen

Hippolytus of Rome (ca 190-ca 236)

Tamsin Jones

Merrily ♩. = 70

Soloist

S
A
T
B

Christ is ri-sen, Christ is ri-sen, Christ is ri - sen,
Christ, Christ is ri - sen,

5

S. The
Christ is ri-sen, Christ is ri-sen, Christ is ri - sen:
continue humming as indicated

9

S. world be-low lies de-so-late. The
Christ is ri-sen, Christ is ri-sen, Christ is ri - sen:
pp mp mp
nn Christ is ri - sen:

31

S.

Christ is ri - sen: Christ is ri - sen in-deed from the

Christ is ri -

36

S.

Christ is ri - sen in-deed from the dead,

dead, nn

sen,

40

S.

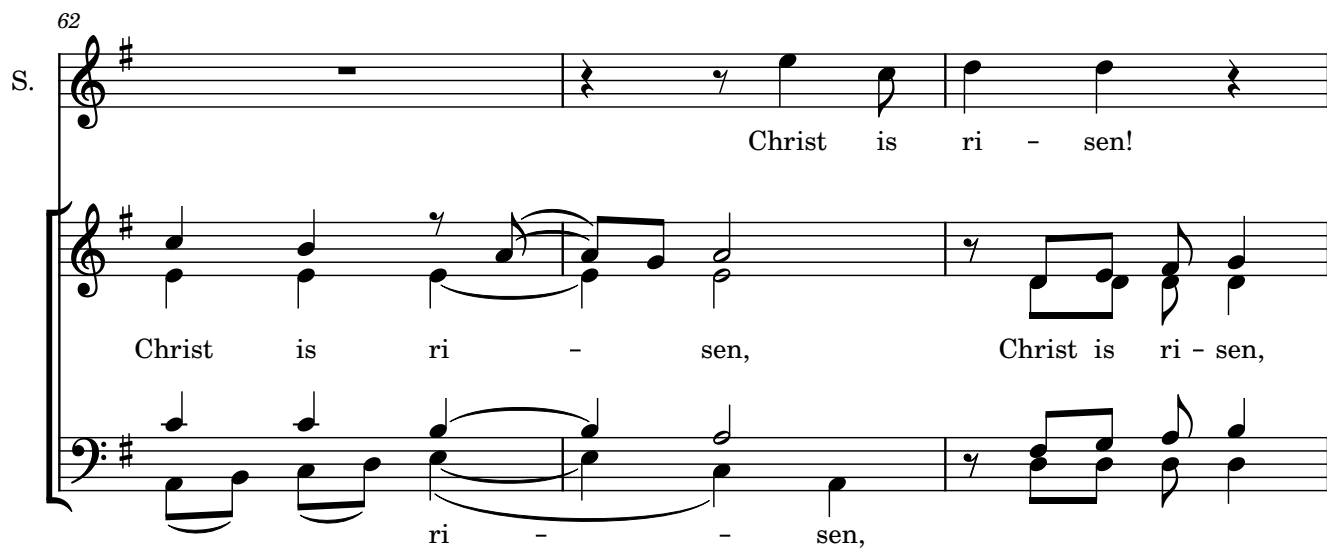
Christ is ri - sen in-deed from the dead, the first

Christ is ri - sen in-deed from the dead, the first

Christ is ri - sen, nn

The basses should elide into the drone here

62

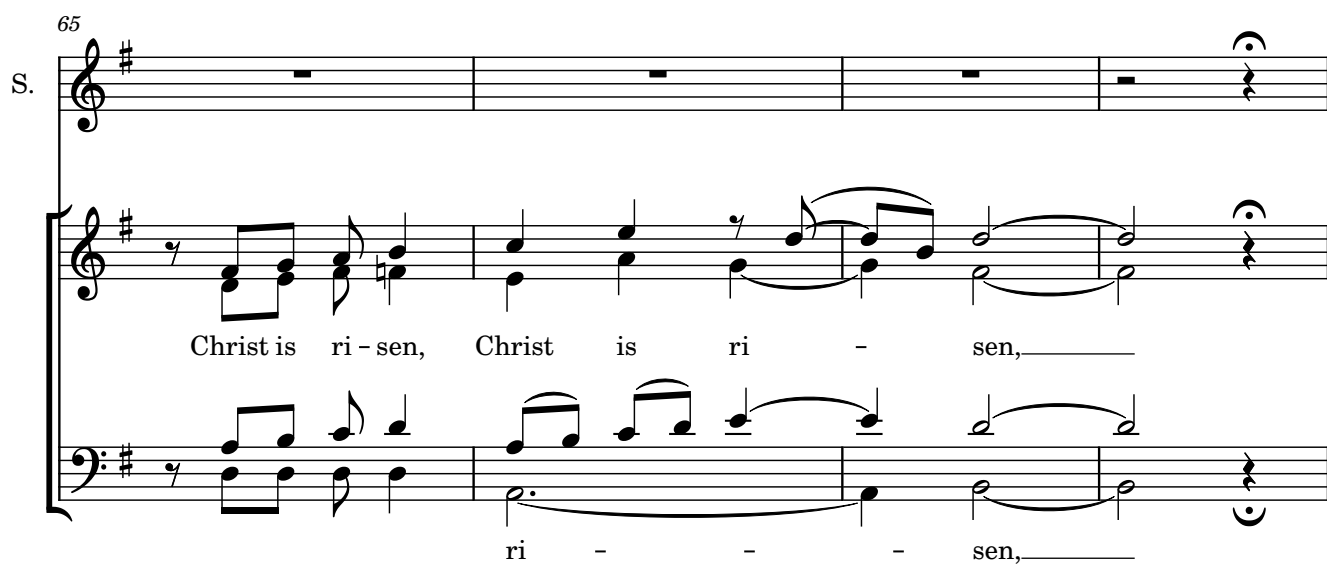
S. 

Christ is ri - sen!

Christ is ri - sen, Christ is ri - sen,

ri - - - sen,

65

S. 

Christ is ri - sen, Christ is ri - sen, _____

ri - - - sen, _____

Maestoso

69

S. 

fff

Christ is ri - sen!

fff

Christ is ri - sen!

fff