

Tamsin Jones

Fantasia on Diva Servatrix

Chorale Fantasia for Organ



Merula Music 27

Notes

This piece begins with a deceptive false start and then settles into a series of fugatos based on successive phrases of the melody. Harmonic colour is provided by frequent allusions to the Mixolydian mode and by ornamental chromaticisms, somewhat reminiscent of my *Recessional* (Tim Knight Music, 2019). Upon the completion of the final phrase the composition culminates in a restatement of the entire melody wreathed in parallel harmony in the right hand, a rapidly moving counter-melody in the left, and slowly progressing support in the pedal. The piece closes with fanfare-like gestures and further runs over a tonic pedal and, finally, a massive and unorthodox cadence in which chord IV with added fourth and sixth substitutes for the dominant.

The registration should vary according to the textural contours of the composition: bright and exciting for the first two bars, then reducing and building up again for the waves of fugato; from bar 31 onward the organ should be as loud and powerful as possible. I have made a few suggestions in the score, but it is expected that the organist will adjust according to their own taste and the capabilities of their instrument.

Tamsin Jones

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Fantasia on *Diva Servatrix* (Bayeux Antiphoner 1739)

Tamsin Jones

I and II coupled

f

16' REED

4

The image shows a musical score for a fantasia. It consists of two systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano accompaniment, with a forte (*f*) dynamic marking in the bass line. The bass staff is labeled '16' REED' and contains a single note with a long, sweeping slur over it. The second system also has three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment, with a measure number '4' at the beginning. The bass staff is empty.

16

mf

This system contains measures 16, 17, and 18. The music is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 17 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 18 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. A dynamic marking of *mf* is placed above the first measure.

19

mf

This system contains measures 19, 20, and 21. The music is in G major (one sharp) and 3/4 time. Measure 19 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 20 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 21 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. A dynamic marking of *mf* is placed below the first measure.

22

This system contains measures 22, 23, and 24. The music is in G major (one sharp) and 3/4 time. Measure 22 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 23 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 24 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

34

Musical score for measures 34-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 34 features a complex texture with a treble staff containing chords and a bass staff with a descending eighth-note line. Measure 35 continues this texture with a more active treble staff. The separate bass staff contains a single half note in measure 34 and a half note in measure 35.

36

rall.

maestoso

Musical score for measures 36-38. The system consists of three staves. Measure 36 is marked *rall.* and features a long melodic line in the treble staff. Measure 37 is marked *maestoso* and features a more active treble staff. Measure 38 features a long melodic line in the treble staff. The separate bass staff contains a half note in measure 36, a half note in measure 37, and a half note in measure 38.

39

Musical score for measures 39-41. The system consists of three staves. Measure 39 features a long melodic line in the treble staff. Measure 40 features a long melodic line in the treble staff. Measure 41 features a long melodic line in the treble staff. The separate bass staff contains a half note in measure 39, a half note in measure 40, and a half note in measure 41.