

Epitaph

For the Fallen

Laurence Binyon (1869-1943)

Tamsin Jones

Adagio ♩ = 60

Soprano *p*
They shall not grow old.

Alto *p*
They shall not grow old

Tenor *p*
They shall not grow old

Bass *p*
They shall not grow old

Optional *p*

The first system of the musical score is for the vocal quartet and optional piano. It consists of five staves. The Soprano, Alto, Tenor, and Bass parts are in 4/4 time with a key signature of two flats (B-flat and E-flat). Each vocal part begins with a piano (*p*) dynamic. The lyrics are: 'They shall not grow old.' The piano part is optional and provides harmonic support for the vocal lines.

4

S. Age shall not wea - ry them, age

A. as we that are left grow old: Age shall not wea - ry them, age

T. as we that are left grow old: Age shall not wea - ry them, age

B. as we that are left grow old: Age

The second system of the musical score continues the vocal quartet and piano parts. It begins with a measure rest for four measures, indicated by the number '4' above the Soprano staff. The lyrics for the Soprano part are: 'Age shall not wea - ry them, age'. The Alto part has the lyrics: 'as we that are left grow old: Age shall not wea - ry them, age'. The Tenor part has the lyrics: 'as we that are left grow old: Age shall not wea - ry them, age'. The Bass part has the lyrics: 'as we that are left grow old: Age'. The piano part continues with accompaniment for the vocal lines.

22

S. *f*
morn - - ing we will re - mem - ber them, we

A. *f*
morn - - ing we will re - mem - ber them, we

T. *f*
morn - - ing, we will re - mem - ber them, we

B. *f*
morn - - ing, we will re - mem - ber them, we

27

S. *mp*
will re - mem - - - ber them, we will re -

A. *mp*
will re - mem - - - ber them, we will re -

T. *mp*
will re - mem - - - ber them, we will re -

B. *mp*
will re - mem - - - ber them, we will re -

30

S. mem - - - - -

A. mem - - - - -

T. mem - - - - - ber

B. mem - - - - - ber

32

S. - - - - - ber them.

A. -ber them.

T. them.

B. them.