

for Peter Sparks and the Choir of Woldingham School

Text: Anon, 15th century,
(spelling modernised
by the composer)

I Sing of a Maiden

Tamsin Jones

Cantabile (♩ = 90) *mp*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. There are several 'Red.' markings with asterisks in the piano part, likely indicating redactions. The lyrics are: 'I sing of a maid-en, I sing of a maid-en, I sing of a maid-en that is make-less, that is make-less, King of all kings to her'. The score includes performance instructions such as 'sub. p cresc.' and 'sub. p cresc.' with dashed lines. A large red watermark 'PENSAL' is visible across the middle of the page.

(8) I sing of a maid-en, I

5 sing of a maid-en, I sing of a maid-en that is

9 make-less, that is make-less, King of all kings to her

sub. p cresc.

sub. p cresc.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

13 *(cresc.)* ----- *mf*

son she ches, Mo - ther and maid-en, mo - ther and maid - en was

(cresc.) ----- *mf*

17

ne - ver none but she. He came all so

Red. * *Red.* * *Red.* *

21

still where his moth-er was, as dew in A - pril that

Red. * *Red.* * *Red.* * *Red.* *

25

fall - eth, that fall - eth on the grass, as dew in

Red. * *Red.* * *Red.* *

40

f

(8) I sing of a maid - en, I sing of a

44

(8) maid - en, I sing of a maid - en that is make - less, that is

48

(8) make-less. He came all so still _____ where his

75 *f*

(8) Mo - ther and maid-en, mo - ther and maid - en was ne - ver none but she.

79 *ff*

(8) Well may such a la - dy God's mo - ther be,

84

(8) God's mo - ther be.

dim. *p* *pp*

red. * *red.* * * *pp*