

Lullay, mine liking

Adapted from an anonymous 15th-century English text

Tamsin Jones

This carol may be performed by a solo voice or by unison voices. The accompaniment may be played on a piano or organ. If a piano is used, please rearticulate suspensions in dotted ties. If additional support is required, the accompanist may combine the melody within the given right-hand part *ad lib*.

Commodo (♩ = 80)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Commodo' with a quarter note equal to 80 beats per minute. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system continues with the same dynamic. The piano accompaniment features a simple harmonic structure with chords and moving bass lines.

p
Lul-lay, mine lik - ing, lul-lay, mine lik - ing, lul-lay, mine lik - ing, my

p

4 *mp*
dear Son, my Sweet - ing. I saw a fair mai-den sit-ten and sing, she

mp

8
lul-led a lit-tle child, a sweet lord - ing, that ve-ry Lord is he that made

37

lul-lay, mine lik - ing, lul-lay, mine lik-ing, my dear Son, my Sweet - ing.

This block contains the musical notation for measures 37 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line with eighth notes.

41

sfp

Lul-lay, mine lik - ing, lul-lay, mine lik - ing, lul-lay, mine lik - ing, my

sfp

This block contains the musical notation for measures 41 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line with eighth notes. The dynamic marking *sfp* is present in both staves.

44

dear Son, my Sweet - ing.

This block contains the musical notation for measures 44 and 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment includes chords and a bass line with eighth notes. The piece concludes with a double bar line in both staves.