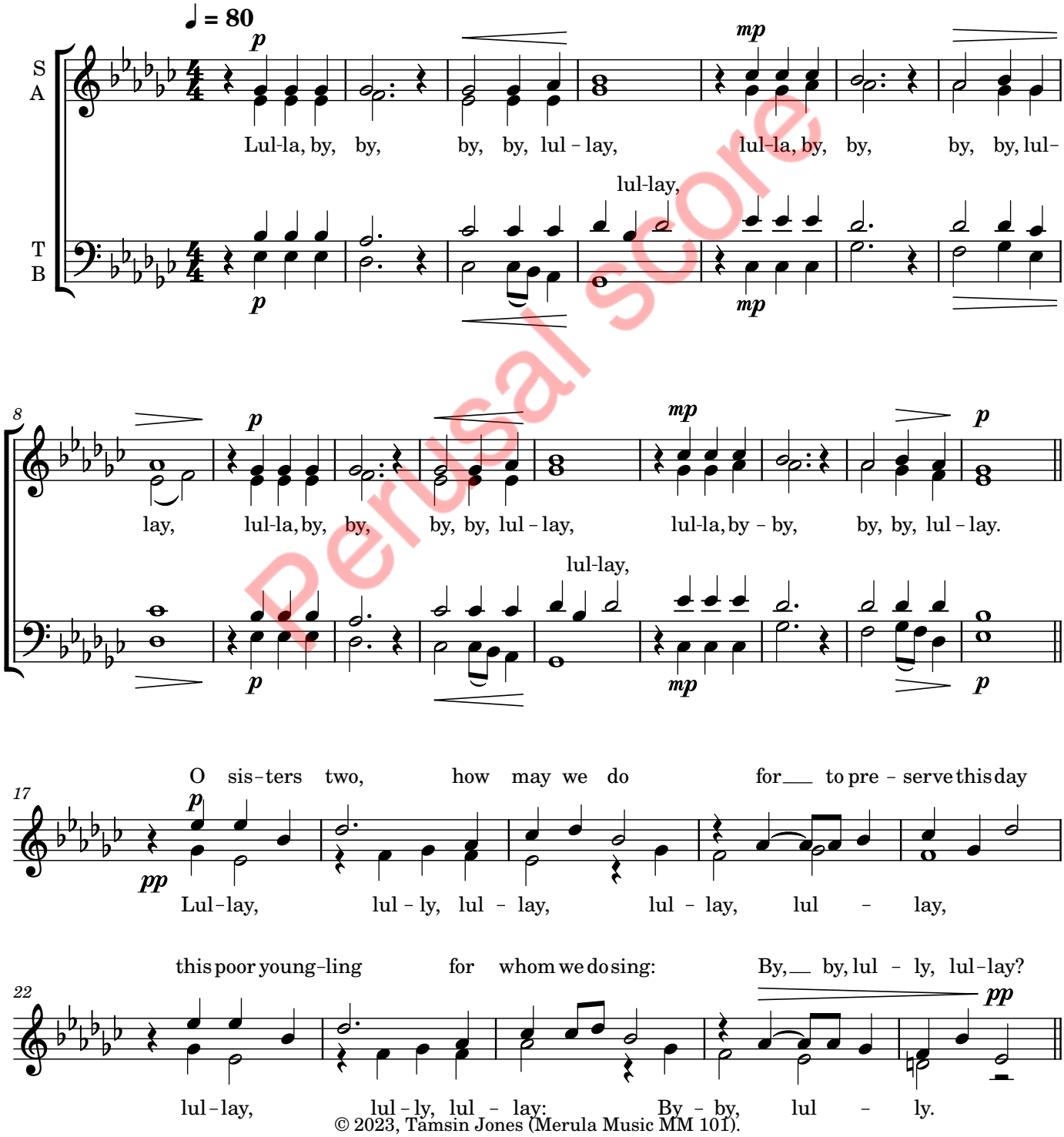Ikon of the Innocents

Anon.
Pageant of the Shearmen and Tailors, 15th century

Tamsin Jones
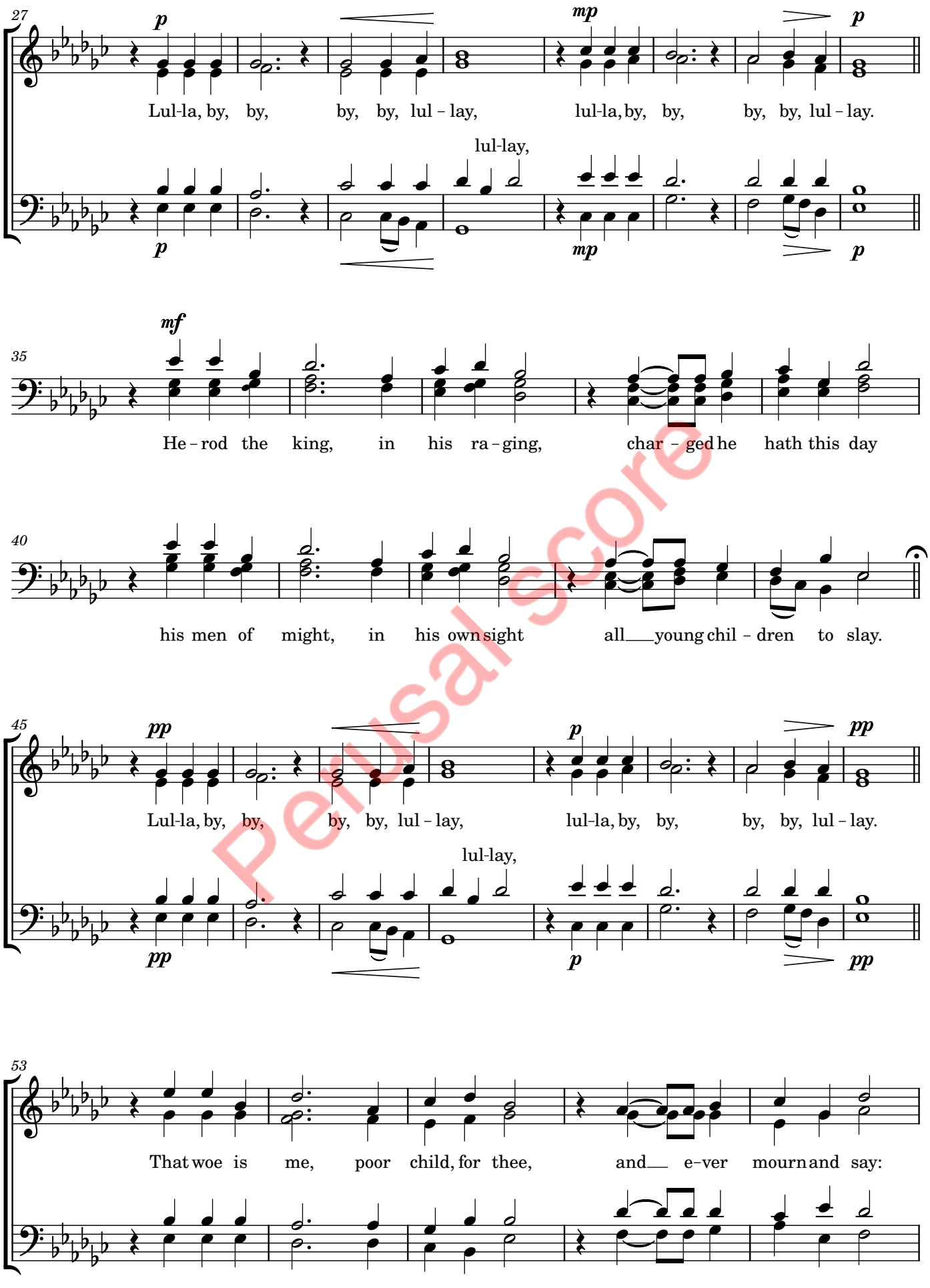
This is a musical ikon, representing a specific mood of melancholy and numinousness. Therefore, performance should be subtle and understated, rather than overtly emotional and dramatic. The verses may be sung by soloists or semichorus. Limited use is made of divisi. If singers are unavailable, omit the higher note except where indicated otherwise by a small notehead (bass, bars 35 and 63). A short pause may be observed after the second verse (end of bar 44).

Duration: 4' 5"
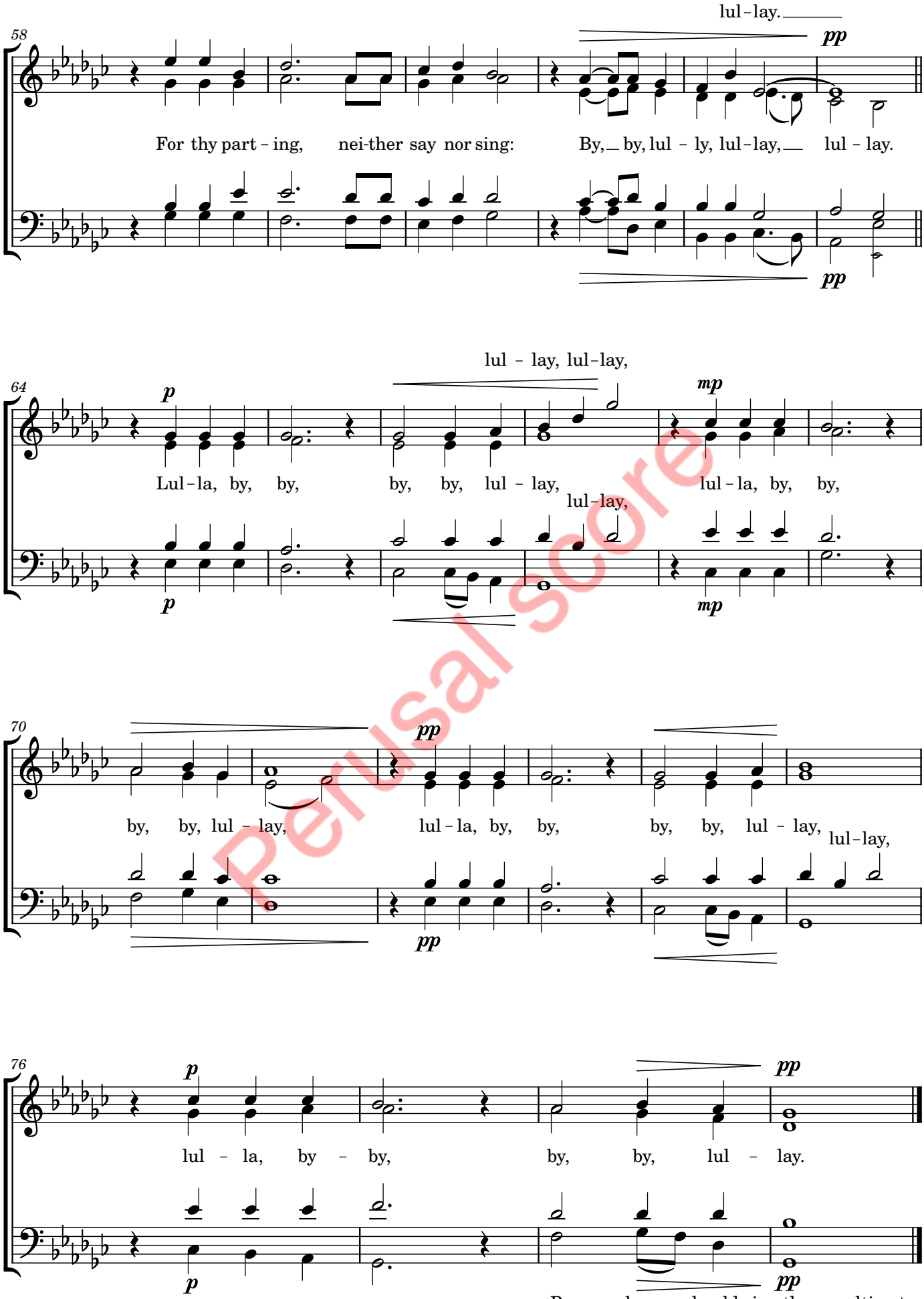


Perusal Score

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Perusal Score



Basses who can should sing the penultimate bar one octave lower.

Perusal score